

GOOOAL! TEAM USA WINS OPENER 13



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Tuesday
JUNE 17, 2014

★ **FREE** ★

A Chicago Tribune
publication



As Iraq faces a new crisis, Chicago-area veterans reflect on their experiences and whether it's time for the U.S. to go back
pages 6-7

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO IDEAS AT REDEYCHICAGO.COM

EAT

TUESDAY TASTING Bread & Wine

3732 W. Irving Park Road 773-866-5266

Asparagus and cherries take center stage in this three-course meal featuring lake trout with artichoke, charred cherries, kale and asparagus-buttermilk puree; rosemary cherry pie; and a starter course of asparagus with pickled ramps, pancetta, greens, fromage blanc and sour cherry vinaigrette. Add two wine or beer pairings for \$20 more. 5-10 p.m. Through June 24. \$30.

BURGER, BEER AND BOURBON NIGHT Publican Quality Meats

825 W. Fulton Market St. 312-445-8977

The West Loop spot stays open late with a limited menu: the signature **PQM Burger** (\$12) and a one-night-only offering from chef Sieger Bayer of Leghorn, the Tirar los Dados (throw the dice) burger (\$13) with pickled poblanos, charred spring onions, chihuahua cheese and radishes. Wash it down with bourbons and beers starting at \$5 each. 6-9 p.m.



E. JASON WANDSGANS/TRIBUNE

AFTER WORK HAPPY HOUR AND PIT STOP Paramount Room

415 N. Milwaukee Ave.
312-829-6300

Commuting for Chicago Bike Week? Take a break for \$4 craft beer pints, complimentary passed appetizers and 20 percent discounts on food while you network with other cyclists and watch bike maintenance demos and cycle advocacy presentations. 4-8 p.m. No cover.

DO 'METHACULAR' American Theater Company

1909 W. Byron St. 773-784-8565

As part of About Face Theatre's Pride Performance Series, local writer-performer Steven Strafford explores his humorous and harrowing, drug-fueled and sex-crazed experiences as a three-year crystal meth addict in Chicago through stories and songs. 7:30 p.m. \$15. Tickets: aboutface theatre.org

WRITE CLUB Hideout

1354 W. Wabansia Ave. 773-227-4433

Six heavyweight wordsmiths verbally duke it out with essays on the theme of "Violence, As It Turns Out, IS the Answer," and partial proceeds benefit the victors' charities of choice. Vote for your favorites in matches featuring Jeffrey Yosephus Dorchon (kick) and Scott T. Barsotti (punch), Stephen Walker (crash) and Sondra Morin (burn); and Maggie Jenkins (guns) and founder-host Ian Belknap (butler). 7 p.m. \$10.

REDEYE TIP OF THE DAY

West Town and Lakeview launch Bike Friendly Business Districts with discounts for cyclists: activetrans.org/businessdistrictsredeyechicago.comGeneral Manager:
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Jude Law (left) and Robert Downey Jr. in "Sherlock Holmes: A Game of Shadows"



Lucy Liu (left) and Jonny Lee Miller in "Elementary"



Martin Freeman (left) and Benedict Cumberbatch in "Sherlock"

It's elementary

Sherlock Holmes belongs to the public, appeals court rules

Reuters

Fifty Sherlock Holmes works published before 1923 by Sir Arthur Conan Doyle are in the public domain and may be referred to freely without paying licensing fees to the Scottish writer's estate, a U.S. appeals court in Chicago ruled Monday.

The 7th U.S. Circuit Court of Appeals said U.S. copyright law did not cover earlier works depicting the brilliant detective, including references to Holmes, his sidekick Dr. Watson, his arch-enemy Professor Moriarty, 221B Baker Street and even Holmes' cocaine use.

Writing for a three-judge panel, Circuit Judge Richard Posner said there was no basis to extend U.S. copyrights beyond their expiration.

He said only Conan Doyle's last 10 Holmes works, which were published between 1923 and 1927 and have copyrights expiring after 95 years, deserved protection. Conan Doyle died in 1930.

"When a story falls into the public domain, story elements—including characters covered by the expired copyright—become fair game for follow-on authors," Posner wrote.

CLUED IN

According to The Hollywood Reporter, the estate of Sir Arthur Conan Doyle granted licenses to the creators of the following projects to use elements from Conan Doyle's works:

'Sherlock Holmes' movies

starring Robert Downey Jr. and Jude Law, Warner Bros

'Elementary'

starring Jonny Lee Miller and Lucy Liu, CBS

'Sherlock'

starring Benedict Cumberbatch and Martin Freeman, BBC

Under Monday's appeals court ruling, story elements from 50 Sherlock Holmes works published before 1923 by Conan Doyle are in the public domain and can be used in new creative works.



To rule for the estate, he said, would encourage authors to write more stories with old characters. "The effect would be to discourage creativity," he wrote.

The decision was a victory for Leslie Klinger, editor of "The New Annotated Sherlock Holmes" and other Holmes books.

Klinger had paid the estate a \$5,000 licensing fee for a prior work but sued after refusing to pay another fee for a compendium of new Holmes stories that he and co-editor Laurie King were editing, "In the Company of Sherlock Holmes."

Their publisher Pegasus Books, refused to publish the work after the Conan Doyle

estate threatened to stop sales by **Amazon.com** and Barnes & Noble unless it received another fee.

Monday's decision upheld a December 2013 ruling by U.S. District Judge Ruben Castillo in Chicago.

"I am very, very pleased," Klinger said in an interview. "The urge to publish more comes from the love for the first 60 stories, and people should be encouraged to create more." He said he hoped to publish the compendium in November.

Benjamin Allison, a lawyer for the Conan Doyle estate, said no decision has been made on an appeal and that it remained to be seen

how Klinger and others can use the author's characters without using the "full expression" of those characters.

The last 10 Holmes works introduced such details as Watson's second wife and Holmes' retirement from his detective agency.

"Many aspects of Holmes' character, such as his growing friendship with Watson and his human warmth, were created in the last 10 stories and remain protected by copyright," Allison said in an interview.

Jonathan Kirsch, a lawyer for Klinger, said he was gratified by the decision. "Copyright begins and ends, and cannot be extended indefinitely," he said.

Despite delays, train door issues declining



GOING PUBLIC

Tracy Swartz

 » tswartz@tribune.com
 » [@tracyswartz](https://twitter.com/tracyswartz)

You know how the saying goes.

When one door closes wrong ... there could be significant delays on a CTA train.

Brown Line and Blue Line riders recently have experienced door problems during morning rush hour that have led to delays. The Blue Line saw door-related delays Wednesday,

Thursday and Friday. The Brown Line saw similar delays Wednesday and Thursday. On Monday, the Orange Line was affected by door delays, according to CTA alerts.

These three lines do not have the new 5000-series cars with aisle-facing seats. Instead, they have older cars, some of which date back to the 1980s. Door problems are more likely to occur with older cars than newer ones because they have endured more wear and tear, CTA spokesman Brian Steele said.

Still, the CTA said door-related problems are on the decline. These difficulties are more common in winter months when snow and cold can affect train mechanics, Steele said.

The Brown Line experienced 80 door problems in January compared to 12 difficulties in May, Steele said. There were 11 door problems June 1 through Sunday.

These problems represent "an extremely small percentage" of service, Steele said.

But these difficulties may be more noticeable in the morning. The problem is, when a train experiences a door problem in morning rush hour, the minor delay could lead to more significant delays because trains are backed up.

Part of the problem, too, is that the Brown Line is undergoing slow zone construction, which means trains move slower through those areas anyway. The O'Hare branch of the Blue Line also is experiencing slow zone work.

"Although they operate very well ... [the cars] do occasionally have issues the same way that any vehicle that is traveling hundreds of miles a day and has done so for 30 years or more have," Steele said.

Stop and go

Looking for a way to celebrate Bike Week the next few days but don't want to completely give up the CTA? A Divvy rack is located within one street block of 65 CTA stations, about 45 percent of the system, and 11 Metra stations, Divvy spokesman Elliot Greenberger said. For the next 175 racks they will install, Divvy will be within a city block of an additional 28 CTA stations and 12 Metra stations.

On LSD

The Illinois and Chicago Departments of Transportation are hosting a meeting July 8 about how to improve North Lake Shore Drive. The open house will be held 1 to 7 p.m. at the Drake Hotel, 140 E. Walton Place. Go to northlakeshoredrive.org for more information.

STATIONARY A weekly dispatch from a CTA station of note

This week: Racine Blue Line

It's the Racine, not the racing, stop. Trains shuttling to this Near West Side station are painfully slow. About a third of the Congress branch, including near the Racine stop, is under slow zone, where trains travel 35 miles per hour or slower, according to CTA data from May, the most current information available. Only the Purple Line Express has a worse slow zone percentage. While the O'Hare branch of the Blue Line is undergoing track improvement, the Congress branch awaits an IDOT proposal to modernize the Eisenhower Expressway. The CTA will finalize its study of how to upgrade the Congress Branch in coordination with the IDOT study, likely in mid-2015, a CTA spokeswoman said.

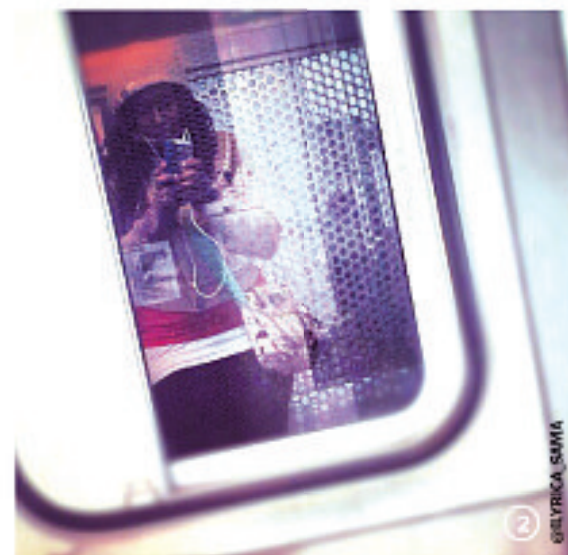
Next up: Linden Purple Line



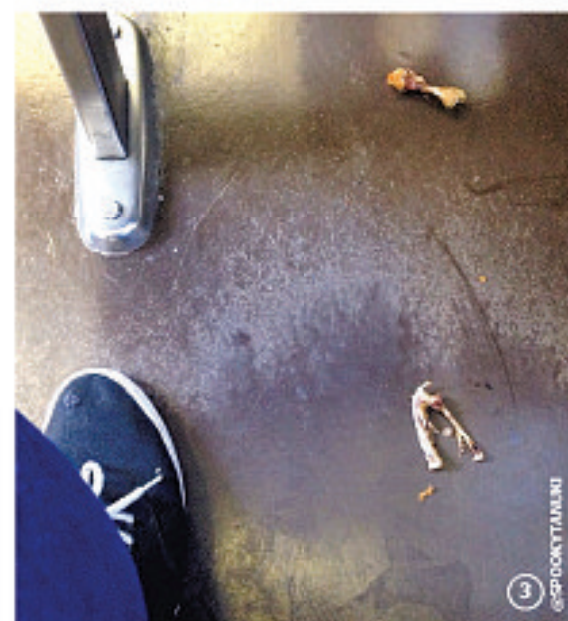
#CTASPOTTING



What's your daily CTA commute like? Show (and tell) us with the tag #CTAspotting, a new thing we're trying over on Instagram and Twitter. We'll feature the good ones here every Tuesday. (Don't forget to leave a detailed caption/ comment with your photo!)



1
"Brown skin lady."
—@cta_black_andwhite



2
"Reflection"
—@ilyrica_sama

3
"7:00 a.m. Purple Line express toward Linden. Somebody had chicken for breakfast, and now I'm sitting with the remains at my feet. At least the seat was open."
—@spooky_tanuki


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CHICAGO ELGIN LISLE SKOKIE WHEELING ONLINE



Displaced Iraqis walk Monday in a temporary camp set up in the Kurdish region of Irbil to shelter those fleeing violence in northern Iraq. GETTY IMAGES

The latest crisis in Iraq

Militants from the Islamic State of Iraq and the Levant, a Sunni Muslim group that opposes Iraq's Shiite Muslim government, have routed Baghdad's army and seized the north of the country in the past week. After new clashes Monday, ISIL has extended its grip on an arc of territory that now stretches from the Mediterranean coast of Syria to within 60 miles of the Iraqi capital. Here's a look at the latest news out of the country. TRIBUNE NEWS SERVICES, REUTERS



Anti-war groups demonstrate Monday against U.S. military intervention in Iraq in front of the White House in Washington, D.C. GETTY IMAGES

Militants gain more ground

Fighters from ISIL seized control Monday of Saqlawiya, a town west of Baghdad. Eyewitnesses said Iraqi army helicopters were hovering over the town to provide cover for retreating troops. Overnight, the Islamic State of Iraq and the Levant fighters captured the city of Tal Afar, solidifying their grip on the north.

U.S., Iran talk collaboration

U.S. officials met Monday with Iranian diplomats on the sidelines of nuclear negotiations in Vienna to discuss possible cooperation to help stop the insurgents who have unleashed sectarian violence in Iraq. The White House ruled out joint military operations with America's longtime adversary in Tehran.

President deploying troops

President Obama told Congress on Monday the U.S. was deploying up to 275 military personnel to provide support and security for U.S. personnel and the country's embassy in Baghdad. He is considering sending 100 or fewer special operations troops to Iraq to advise its armed forces.

Issac Macias
LENNY GILMORE/REDEYE



'SAD BUT EXPECTED'

CHICAGO-AREA IRAQ VETS HAVE MIXED FEELINGS ABOUT RENEWED MILITARY INVOLVEMENT

Chicago Tribune

As attacks by Sunni Muslim militants threaten the stability of Iraq's U.S.-backed government, Chicago-area veterans who served there over the past decade are expressing mixed emotions about the potential for increased U.S. involvement in the region.

The shaky status of the current Iraqi government also has led some veterans to question the meaning of their service there, while others say they retain hope that their sacrifice was not in vain.

Issac Macias, 29, of Brighton Park, was deployed to Iraq in 2006, shortly after he joined the Navy.

"I have mixed feelings," Macias said. "Everything we did, all the man-hours we put in. It goes down the drain in a couple of days."

Twenty-one years old at the time he deployed, Macias said he was grateful that his parents were able to emigrate from Mexico and Honduras and he wanted to give back. The mission in Iraq, he felt, was humanitarian.

"We are a big country, and I felt like it was a humanitarian mission to stop a tyrant, Saddam Hussein, from killing people with chemicals and torturing," Macias said. "We did everything we could. We helped them. We showed them everything."

His transition to civilian life was difficult. The recent news has made the processing even more difficult.

"It's been kind of sad but expected," he said.

Sgt. 1st Class Brian Jones, 43, of Arlington Heights, joined the Army out of high school, and turned 18 in basic training.

"It's what my heart wanted to do," said Jones, who retired two years ago.

After an initial push to get to Baghdad and take over the airport as part of Operation Iraqi Freedom in 2003, Jones' unit was stationed at Baghdad University for several months, he said, where the soldiers monitored the streets in order to maintain a military presence and stability.

Half of the civilians supported them, he



Brian Jones
JOHN J. KIM/TRIBUNE

said. The other half of Iraqi civilians yelled in their faces and threw trash at them.

"It was stressful," Jones said. "Every time we had to go out, everybody was always nervous."

Jones avoids reading or watching the news and tries not to share his opinion of the war, saying it brings up bad memories. When the conflict came to an official end in 2011, Jones said he had a feeling that it was not truly over. He believes that the U.S. military pulled out too soon, but that it's too late to go back. Still, he said, he feels that his work there was justified.

"It doesn't change my opinion at all. I know we were there for a reason, and I'm still OK with why we went over there," Jones said. "We had to change the way things were going over there. It needed to be done."

The twin towers fell during the second

week of Alejandro Villatoro's boot camp training, he said. Villatoro, 31, grew up in Lincoln Square and said he joined the Army Reserves in 2000 for lack of better options out of high school.

"Initially when I joined, I have to be honest, it was for self interest, but I think there was a sense of unification [after 9/11]," Villatoro said. "It wasn't games anymore. We had a mission, and we had an enemy and we had a purpose."

He was deployed to Iraq in August 2010, and four in his unit of 150 were wounded and one died, he said. He said his sense of purpose changed into disillusionment.

"As we invaded Iraq, and as the weeks went by ... there were no signs of weapons of mass destruction. There were no terrorist training camps. There were not even insurgents related or affiliated with the al-Qaida organization, so there was a lot of disappointment, a lot of anger," Villatoro said.

He joined Iraq Veterans Against the War when he returned, and his belief that the U.S. should not have become involved in the first place has only intensified with recent events.

"This whole situation brings a lot of anger and disappointment because I don't want to feel like the sacrifice that we made and the sacrifice that my brothers have made with their own lives was in vain," Villatoro said.

The military fulfilled its duty in Iraq, Villatoro believes, but the U.S. administration failed to ensure that there was a balance of government between Sunnis and Shiites when U.S. troops left the region, Villatoro said, which he believes has led to the recent insurgency.

"I think as Iraq war veterans, we did our

part," Villatoro said. "We accomplished our mission, but our leaders in Washington have failed their part."

Similarly he believes that any peacemaking in the future should not involve the military.

"I think military action should always be a last resort," Villatoro said. "What we need is diplomacy in action."

Graham Harding, 35, of McHenry, served in the 1244th Transportation Company in the Illinois National Guard and was deployed to Iraq shortly before the U.S. started to pull out. His unit delivered vehicles, ammunition, food and other supplies out of Kuwait and through Iraq, while "trying not to get blown up at the same time," he said. Sometimes that included driving for 40 hours without sleep.

He felt privileged and proud that he was able to serve the country that granted him citizenship while he was in training. He felt he was fighting against al-Qaida terrorists while he served in Iraq, but he hopes that the U.S. does not get involved again at this point.

"I'd like them to try to take care of things themselves with their own military," Harding said.

Macias takes comfort in the fact that the military was able to help civilians while he was there, building bases for local troops, providing construction jobs for locals, creating water wells, providing security and teaching the local military how to fight. He is disappointed that there is another military situation there, but is open to U.S. intervening again.

"I understand why people don't want us there," Macias said, "but if we could help, why wouldn't it be good to help others?"

REUTERS CONTRIBUTED

“We accomplished our mission, but our leaders in Washington have failed their part.”

—Iraq vet **Alejandro Villatoro**

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TUESDAY
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WEDNESDAY
90/69
Scattered rain



THURSDAY
86/68
Clouds



UIC announced Monday it would offer a third site in its bid for the Obama presidential library.



Chicago's first protected bike lane at Kinzie and Jefferson streets. E. JASON WAMBURG/TRIBUNE FILE

New bike lanes in the Loop?

By Rachel Cromidas | REDEYE

The city's plans to bring bus rapid transit to the Loop also could ease east-west commutes for cyclists.

At the recent quarterly meeting of the mayor's Bicycle Advisory Council, Chicago Department of Transportation officials said plans for the project, known as the Central Loop BRT, would include approximately 3 miles of new protected bike lanes on Clinton, Washington and Randolph streets. In turn, CDOT would eliminate about 1.5 miles on Canal and Madison streets, currently the main westbound bike routes out of the Loop.

West Loop "connectivity is really nowhere near where it needs to be," said Mike Amsden, assistant director of transportation planning at CDOT. "The Madison Street bike lane is there, and it's probably not the greatest example of a bike lane."

Commuters suffer without a direct con-

PROPOSED BIKEWAYS WOULD INCLUDE:

- A new two-way, barrier-protected bike lane on Clinton Street from Fulton Street to Harrison Street. The lane would be similar to the two-way Dearborn Street bike lanes.
- An eastbound bike lane on Washington Street that would run from South Wacker Drive to Michigan Avenue and extend up Michigan Avenue for one block.
- A westbound bike lane on Randolph Street that would run west from Michigan Avenue to Clinton Street.

nection between the Loop and the West Loop Metra stations, Amsden said. The new bikeways would help avoid conflict between cyclists and buses sharing the road on Madison Street and on Canal Street, particularly near Union Station where drivers make drop-offs and pick-ups, he said.

Troy Crady, general manager of West Loop bicycle shop Mox Multisport, said customers often ask him for the easiest route from his store to the lakefront. He said he tells them there isn't a more direct route.

"You have to go around the Loop,

North up to Grand [Avenue] or down to Roosevelt [Road]," he said. "As soon as you get across the river, it's like, you're on your own. A bike lane anywhere, on any of the major streets, would be amazing, just because right now you have to avoid that area unless you're really comfortable in traffic."

CDOT officials have yet to announce a start date for construction on the Central Loop BRT construction. The changes are slated for spring 2015, according to CDOT officials.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

Teen fatally shocked on parked train

Chicago Tribune

Metra officials are investigating the electrocution of a 13-year-old Chicago boy who was climbing on top of a Metra electric train in a south suburban rail yard.

The boy was with four other juveniles who entered the rail yard in University Park just after 7 p.m. Sunday, Metra spokesman Michael Gillis said Monday.

The boy was identified Monday as Marcellus Martin by the Will County coroner's office. His address was not released. He suffered a fatal electric shock while on top of a parked train, Gillis said.

The yard is at the end of the line, and some trains are left there overnight, Gillis said.

EXPRESS LINES

- A federal judge Monday released Chicago from a costly, decades-old decree aimed at preventing illegal political hiring at City Hall but warned that vigilance still will be needed to prevent abuses.
- A 19-year-old man who said he was riding his bicycle was injured in a shooting in Englewood on Monday, police said.
- Gov. Quinn on Monday signed into law a Medicaid expansion bill that will tap \$2.4 billion in federal funds over several years to provide more health care coverage for the poor.
- A 60-year-old man was pronounced dead Monday morning after he was found unresponsive on the platform of the 47th Street Red Line station on the South Side.
- A Japanese airline worker was shot in the ankle on the Magnificent Mile over the weekend, possibly with an air gun, according to police and the airline. **TRIBUNE, REDEYE**

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Supreme Court rules against gun 'straw buyers'

WASHINGTON The Supreme Court handed a victory to gun control advocates Monday by upholding the conviction of a former police officer from Virginia who lied when he stated he was buying a handgun for himself when it actually was for a relative.

In a 5-4 ruling focused on the role of what is known as a "straw buyer" for a gun, the court upheld Bruce Abramski's conviction for making a false statement when he bought the gun. He had filled out a form, required under federal law, saying he was the prospective owner, when the gun was intended for his uncle.

The court was split along ideological lines, with the liberal wing in the majority with swing vote Justice Anthony Kennedy. The dissenting justices said the federal law in question makes no distinction between people who purchased guns for themselves and buyers who intend to pass the gun on to others.

Abramski said he purchased the gun for Angel Alvarez in Collinsville, Va., in 2009 be-

cause he thought he would be able to get a discount. Abramski appealed his conviction in part because Alvarez was not legally barred from owning a handgun.

Writing for the majority, Justice Elena Kagan rejected Abramski's arguments.

"No piece of information is more important under federal firearms law than the identity of a gun's purchaser," Kagan wrote.

"Had Abramski admitted that he was not that purchaser, but merely a straw—that he was asking the dealer to verify the identity of, and run a background check on, the wrong individual—the sale here could not have gone forward," Kagan added.

Under federal law, firearm buyers undergo background checks with the intent of keeping guns from people who may be prohibited from owning them, like convicted felons.

"Putting true numbskulls to one side, anyone purchasing a gun for criminal purposes would avoid leaving a paper trail by the simple expedient of hiring a straw," Kagan added.



Two tornadoes touch down in the same rural area in northeast Nebraska on Monday. REUTERS

GM recalls 3M cars for ignition switches

General Motors on Monday recalled 3.16 million cars in the U.S. with ignition switches that can be jarred out of position, potentially affecting power steering, power brakes and air bags. The switch issue is similar to the defect linked to at least 13 deaths in an earlier, 2.6-million vehicle recall.

Clinton: U.S. should have woman in charge

Hillary Clinton told a magazine in Germany, where Angela Merkel is chancellor, the U.S. should have a woman in charge. She stopped short of saying, however, that it should be her. "We are way behind you in Germany on this," Clinton told Stern magazine in an interview to be published Wednesday.

Obama to sign gay discrimination ban

President Obama will sign an executive order barring federal contractors from discriminating on the basis of sexual orientation or gender identity, a White House official said Monday, handing another victory to gay rights activists.



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2014 FIFA World Cup

USA 2, GHANA 1

6 things to know about new U.S. soccer darling John Brooks

INSTANT SUPERSTAR

In a flash, the U.S. has a new favorite soccer player.

Sorry, Landon Donovan. Move over, Clint Dempsey. Step aside, Alexi Lalas. You're all playing second fiddle to John Brooks—at least until the Americans' next game (which is Sunday against Portugal).

The 21-year-old defender stole the show in the United States' World Cup opener Monday against Ghana in Brazil. His dramatics were set up by Dempsey's goal 29 seconds in and Ghana's equalizer in the 82nd minute. Brooks then scored in the 86th minute to secure a 2-1 win and give the Americans three huge points in the "Group of Death."

The U.S. did suffer two potentially devastating leg injuries Monday: forward Jozy Altidore and defender Matt Besler both left the game and may be out for the tournament.

For now though, U.S. fans are all smiles. Here are six things to know about America's soccer hero of the hour. **REDEYE**

He's part of history

The defender's tally was the first U.S. goal in the World Cup scored by a substitute. His header came off a corner kick by Graham Zusi, also a substitute in Monday's game. Nice teamwork!

He's got hops

Three minutes after his goal, in the 89th minute, Brooks elevated to block a dangerous-looking header by Ghana's Michael Essien. If not for that play, the U.S. might be "celebrating" a draw instead.

He chose the U.S.

Brooks was born and raised in Berlin and courted to play for Germany; his professional club team is Hertha Berlin. Maybe it helped that the U.S. coach is Jurgen Klinsmann, a legend of German soccer.

He's got Chicago ties

On his left arm, Brooks has a tattoo of Illinois with a star where Chicago would be. That's in honor of his father, an American serviceman who was born in the one and only Windy City.

He really likes tattoos

Best to keep Brooks from the tattoo parlor for now. He missed a Hertha Berlin game in April as he recovered from a fresh, sensitive back tattoo, which annoyed the crap out of his coach. **SOURCE: MLSsoccer.com**

He's got speed

At least, he wants everyone to think so. "I think I am calm on the ball. I have good passing skills. And I am not as slow as I seem," Brooks told **usoccer.com** in August, laughing as he said that last part.

KICKIN' IT

Your daily fill of World Cup news

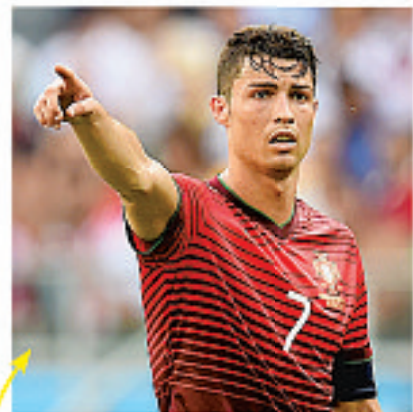


Lucky break for U.S.?

Not to look too far ahead, but Portugal's loss could the U.S.' gain. Portuguese midfielder **Pepe** earned a red card for head-butting a German player Monday—which means he'll be suspended for the match against the Americans on Sunday.

Size doesn't matter, but height does

A quick note on Germany, the U.S.' opponent June 26: The Germans are the tallest team in the World Cup, averaging 6-foot-1-inch tall. That advantage was on display against Portugal on Monday, when Mats Hummels scored over a defender to head in a goal. The Americans are the eighth tallest team in the field, averaging 6-foot-



Keep your shirt on

According to Russell Brand, Germany's thrashing of Portugal may have had an unexpected consequence. Or benefit, depending on your perspective: "At least **(Cristiano) Ronaldo** won't be taking his shirt off," Brand (@rustyrocks) said via Twitter.

MONDAY'S SCORES

► GERMANY 4, PORTUGAL 0

► NIGERIA 0, IRAN 0

TUESDAY'S GAMES

► BELGIUM VS. ALGERIA, 11 A.M. ESPN

► BRAZIL VS. MEXICO, 2 P.M. ESPN

► SOUTH KOREA VS. RUSSIA, 5 P.M. ESPN

GETTY IMAGES PHOTOS

HI, KYLE

Kyle Means of Regal Radio joins the panel. Just in time to celebrate the Heat's demise.



Scott Bolohan
@scottbolohan
RedEye contributor



Clark Jones
@theclarkjones
Stand-up comic



Kyle Means
@Wt_Wt
Regal Radio



John Dooley
@ChicagoTough
ChicagoNow blogger



Angi Taylor
@angitaylorkiss
103.5 KISS-FM

1	How can soccer discourage diving in the World Cup?	Force everyone who dives to watch soccer.	Make it not so cool when the announcer yells "headerrrrr."	Tattoo tears on the Christ the Redeemer statue; tell all the floppers that the Lord has the sads when they do that.	Anybody caught diving is forced to play for the Heat.	I don't know, but all of these soccer players are FIINE!
2	Why is this World Cup so high scoring?	I can't figure it out either since John Terry isn't playing.	A spirited effort, it's like the players are competing for capitalism.	Blame it on Brazil: thongs, hairless bodies and wonderful weather always inspires "more scoring." Heh-heh.	Ball is juiced—with FIFA corruption!	I don't know, but all of these soccer players are FIINE!
3	What was Landon Donovan thinking during the United States' World Cup opener Monday?	"How cool would it be if we could use our hands too?"	"Turn down for what?"	"You got to grow your facial hair back, Alexi Lalas! How else are we going to get our Spin Doctors cover band going?"	"Air conditioning while watching game at home ... underrated."	"I can't believe all of these soccer players are so FIINE!"
4	As the Cubs near the end of their road trip nobody wants to listen to Hammel's mix tape anymore.	... most fans know it's already the end of the road.	... the era of "ace pitcher Jake Arrieta" inches closer. It's been fun, Samardzija and Hammel, enjoy your new playoff teams.	... Ronnie Woo Woo contemplates washing his jersey before the home stand. Contemplates. Won't do.	... they'll realize losing feels so much better when you get to sleep in your own bed.
5	What do the Spurs get for knocking off LeBron and the Heat?	Ignored.	A brand-new excuse for why LeBron's team of Hall of Famers wasn't good enough.	The gratitude of #BullsNation, who won't have to endure comparisons of the Heat three-peat to the three-peats that mattered.	The lamest championship trophy in all of sports.	Brent Barry's wife?



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HANDZUS IS HISTORY

The Blackhawks will part ways with center **Michal Handzus**, according to TSN. The 37-year-old is an unrestricted free agent and coming off a disappointing season during which he had four goals and 12 assists in 59 games. Of course, we'll always have that game winner in double overtime against L.A.

GETTY IMAGES

Farewell to a legend

Baseball Hall of Fame outfielder **Tony Gwynn** died Monday after battling cancer. He was 54. Gwynn spent his career with the San Diego Padres from 1982-2001. He had 3,141 hits and a career .338 batting average (18th best all-time). "For more than 30 years, Tony Gwynn was a source of universal goodwill in the national pastime, and he will be deeply missed by the many people he touched," commissioner Bud Selig said in a statement.



GETTY IMAGES FILE

HOT DATE

NOV. 1

That's when the USA Eagles rugby team will face the New Zealand All Blacks at Soldier Field. It's the first time since 1980 that the powerhouse All Blacks will play an international match in the U.S. Tickets start at \$27 and are available via Ticketmaster.

GETTY IMAGES



MOUTHWATCH

“His talent speaks for itself, but you know what, I think he has kept the right attitude through all of this. ... I'm a big Johnny Manziel fan.”

—Green Bay quarterback **Aaron Rodgers**

THE FINISH LINE

▸ Cubs at Miami, late

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THIS SUMMER PLACE YOUR BETS

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Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Taraji P. Henson, Terrence J., Romany Malco, Wendy Macendon-Covey, Gary Owen, Gabrielle Union, La La Anthony, and Kevin Hart

SCREEN GEMS PICKING UP ASSOCIATION WITH STAR CAPITAL & WULF PACKER PRODUCTIONS PRODUCTION A FILM BY TIM STORY. THINK LIKE A MAN TOO ADAM BRODY DENNIS HAYSBERT JENNIFER LEVINS DAVID WALTON *** CHRISTOPHER LEMWITZ PRODUCED BY STEVE HARVEY BUSHION McDONALD ROB HARRY KEITH MERRYMAN DAVID A. NEWMAN GLENN S. BARNOR BEN WAISBREN CAST BY LISA LEE AND LISA LEE STEVE HARVEY *** KEITH MERRYMAN & DAVID A. NEWMAN *** WILL PACKER *** BY TIM STORY

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

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G - General audience PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- Maleficent (PG) 2:30, 5:15, 7:45, 10:15
- X-Men: Days of Future Past (PG-13) 1:30, 4:30, 7:30, 10:30
- Edge of Tomorrow (PG-13) 4:20, 9:45
- Edge of Tomorrow 3D (PG-13) 1:40, 7:00
- 22 Jump Street (R) 2:00, 5:00, 8:00, 10:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2528 North Clark St., Chicago
(773) 509-4949

- The Grand Budapest Hotel (R) (Closed caption) 1:40, 7:30, 10:00
- Belle (PG) (Closed caption) 4:50
- The Grand Seduction (PG-13) 1:45, 4:30, 7:10, 9:55
- Cold in July (R) 4:30, 9:50
- Supersmensch: The Legend of Shep Gordon (R) 1:30, 4:00, 7:15, 9:35
- Obvious Child (R) 1:55, 4:15, 7:30, 9:40
- Words and Pictures (PG-13) (Closed caption) 1:40
- Chef (R) (Closed caption) 1:35, 4:20, 7:00, 9:55
- The Signal (PG-13) 2:00, 5:00, 7:40, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(773) 509-4949

- How to Train Your Dragon 2: An IMAX 3D Experience (PG) 11:40, 5:20
- Edge of Tomorrow: An IMAX 3D Experience (PG-13) 2:15, 8:15, 10:55
- Doctor Who 2D Plus Wings 3D (NR) 7:30
- 22 Jump Street (R) 12:00, 2:30, 5:00, 7:30, 10:00
- How to Train Your Dragon 2 (PG) 11:20, 2:00, 5:00, 8:00, 11:00
- How to Train Your Dragon 2 (PG) 10:00, 12:10, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
- How to Train Your Dragon 2 3D (PG) 11:00, 1:40, 4:40, 7:40, 10:40
- The Fault in Our Stars (PG-13) (Closed caption) 10:00, 12:00, 1:10, 3:10, 4:10, 6:10, 7:10, 10:10
- Edge of Tomorrow (PG-13) 10:30, 1:35, 4:35, 7:35, 10:15
- Maleficent (PG) (Closed caption) 11:05, 12:45, 1:45, 3:25, 4:25, 6:55, 9:45
- A Million Ways to Die in the West (R) (Closed caption) 9:55
- X-Men: Days of Future Past (PG-13) (Closed caption) 1:30, 4:30, 7:50
- X-Men: Days of Future Past 3D (PG-13) 1:30, 4:30, 7:50
- Godzilla (PG-13) (Closed caption) 1:25, 4:45, 7:45
- Godzilla 3D (PG-13) 1:25, 4:45, 7:45
- Neighbors (R) (Closed caption) 2:05, 5:05, 7:55, 10:45

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- 22 Jump Street (R) 12:10, 2:40, 5:10, 7:40, 10:10
- Chef (R) 12:00, 2:30, 5:00, 7:30, 10:00
- How to Train Your Dragon 2 (PG) 12:40, 2:50, 5:00, 7:10, 9:20
- Maleficent (PG) 12:00, 2:10, 4:50, 7:00, 9:10
- X-Men: Days of Future Past (PG-13) 10:00
- The Pirates! Band of Misfits (PG) 10:00
- The Pirates! Band of Misfits (PG) 10:00

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- Documented (NR) 7:45
- Lucky Them (R) 7:45
- Citizen Koch (NR) 6:00
- The Human Scale (NR) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- Maleficent (PG) 11:25, 2:00, 4:45, 7:30, 10:05
- X-Men: Days of Future Past (PG-13) 1:20, 4:20, 7:20, 10:25
- How to Train Your Dragon 2 (PG) 6:15
- How to Train Your Dragon 2 (PG) 11:30, 12:45, 2:15, 3:30, 5:00, 7:45, 10:30
- How to Train Your Dragon 2 3D (PG) 1:30
- How to Train Your Dragon 2 3D (PG) 11:00, 4:15, 7:00, 9:45
- Godzilla (PG-13) 1:50, 7:40
- Edge of Tomorrow (PG-13) 11:20, 4:40, 7:30, 10:15
- Edge of Tomorrow 3D (PG-13) 1:15, 4:00, 6:45, 9:30
- Edge of Tomorrow 3D (PG-13) 2:00
- 22 Jump Street (R) 11:00, 1:45, 4:30, 7:15, 8:45, 10:00
- A Million Ways to Die in the West (R) 4:50, 10:30
- The Fault in Our Stars (PG-13) 1:10, 4:10, 7:10, 10:10

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- Ida (PG-13) 3:30
- Night Moves (R) 2:30, 5:00, 7:20, 9:40
- The Case Against 8 (NR) 5:15, 7:30, 9:45

THE PATIO THEATER

6008 W. Irving Park Road
(773) 685-4291

No Films Showing Today (NR)

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- Maleficent (PG) 10:00, 11:45, 12:30, 1:30, 3:00, 5:40, 6:45, 8:10, 10:45
- X-Men: Days of Future Past (PG-13) 1:15, 7:30
- Maleficent 3D (PG) 11:00, 4:00, 9:30
- How to Train Your Dragon 2 (PG) 10:15, 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:45, 10:45
- How to Train Your Dragon 2 3D (PG) 10:45, 11:15, 1:30, 2:00, 4:15, 4:45, 7:30, 10:15
- Godzilla 3D (PG-13) 1:00, 7:15
- Godzilla (PG-13) 10:05, 4:00, 10:30
- Edge of Tomorrow (PG-13) 12:25, 3:15, 6:15, 9:00
- X-Men: Days of Future Past 3D (PG-13) 10:00, 4:30, 10:45
- Edge of Tomorrow 3D (PG-13) 10:45, 11:30, 2:15, 4:30, 5:15, 7:15, 8:15, 10:15
- 22 Jump Street (R) 10:15, 11:15, 12:15, 1:15, 2:15, 3:00, 4:15, 5:00, 5:45, 7:00, 7:45, 8:45, 9:15, 10:45
- AMC Independent The Immigrant (R) 2:30
- A Million Ways to Die in the West (R) 10:10, 1:10, 4:10, 10:45
- AMC Independent Chef (R) 1:40, 4:45, 10:40
- Neighbors (R) 11:55, 5:30, 8:05, 10:35
- AMC Independent Words and Pictures (PG-13) 1:45
- The Fault in Our Stars (PG-13) 10:50, 11:30, 1:40, 2:45, 4:50, 6:00, 7:00, 7:50, 9:15, 10:00, 10:45
- AMC Independent Obvious Child (R) 11:00, 1:20, 3:45, 6:00, 8:15, 10:30
- AMC Independent The Signal (PG-13) 10:00, 2:20, 5:00, 7:45, 10:25

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- Chef (R) 12:45, 3:00, 5:15, 7:30, 9:45
- Maleficent (PG) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- Neighbors (R) 12:15, 2:15, 4:15, 6:15, 8:15, 10:15
- X-Men: Days of Future Past (PG-13) 12:00, 2:25, 4:50, 7:20, 9:50

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- The Amazing Spider-Man 2 (PG-13) 10:00
- Maleficent (PG) 12:30, 1:30, 3:15, 6:00, 7:00, 8:30
- X-Men: Days of Future Past (PG-13) 1:00, 7:10
- Maleficent 3D (PG) 11:00, 4:30
- How to Train Your Dragon 2 (PG) 11:45, 12:15, 12:45, 2:15, 2:45, 5:00, 5:45, 7:45, 8:15, 10:15
- How to Train Your Dragon 2 3D (PG) 11:15, 1:45, 3:30, 4:15, 6:15, 7:00, 9:00, 9:45
- Godzilla (PG-13) 10:45, 7:15
- Edge of Tomorrow (PG-13) 1:30, 10:30
- Edge of Tomorrow: An IMAX 3D Experience (PG-13) 4:00, 7:00, 9:45
- X-Men: Days of Future Past 3D (PG-13) 4:00, 10:10
- Edge of Tomorrow 3D (PG-13) 10:45, 12:00, 2:45, 4:45, 5:45, 8:30
- 22 Jump Street (R) 11:00, 12:15, 1:45, 3:00, 5:45, 7:30, 8:30, 10:30
- 22 Jump Street (R) 4:30
- A Million Ways to Die in the West (R) 1:45, 10:20
- AMC Independent Chef (R) 11:10, 1:50, 4:40, 7:20, 9:50
- AMC Independent Lullaby (NR) 2:30, 5:00, 10:00
- Neighbors (R) 12:00, 4:30, 7:30
- The Fault in Our Stars (PG-13) 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15
- AMC Independent The Signal (PG-13) 11:10, 1:40, 4:20, 6:45, 9:10
- How to Train Your Dragon 2: An IMAX 3D Experience (PG) 10:45, 1:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- 22 Jump Street (R) 11:20, 12:00, 2:00, 2:50, 4:40, 5:40, 7:30, 8:30, 10:20
- How to Train Your Dragon 2 (PG) 11:00, 7:00, 9:50
- How to Train Your Dragon 2 3D (PG) 1:40, 4:20
- The Fault in Our Stars (PG-13) (Closed caption) 10:30, 1:30, 4:30, 7:40, 10:40
- Edge of Tomorrow (PG-13) 11:10, 5:00, 10:50
- Edge of Tomorrow 3D (PG-13) 2:10, 8:00
- Maleficent (PG) 10:50, 4:10, 8:50
- Maleficent 3D (PG) 1:20, 9:30
- A Million Ways to Die in the West (R) (Closed caption) 1:00, 3:40, 6:30, 9:20
- X-Men: Days of Future Past (PG-13) (Closed caption) 1:15, 4:15, 7:20
- 22 Jump Street (R) 10:30, 11:00, 12:30, 1:45, 3:10, 4:30, 5:50, 7:15, 8:15, 10:00, 11:00
- Godzilla (PG-13) (Closed caption) 4:00, 10:00
- Godzilla 3D (PG-13) 12:40, 7:10
- Neighbors (R) (Closed caption) 12:55, 3:25, 5:50, 8:20, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- Godzilla 3D (PG-13) (Closed caption) 10:30
- X-Men: Days of Future Past 3D (PG-13) (Closed caption) 12:00, 9:30
- Maleficent 3D (PG) (Closed caption) 1:40, 4:20, 6:50, 9:45
- How to Train Your Dragon 2 (PG) 3:30, 6:15, 9:00
- How to Train Your Dragon 2 3D (PG) 4:30
- How to Train Your Dragon 2 3D (PG) 11:30, 4:30, 9:30
- How to Train Your Dragon 2 (PG) 3:50, 9:20
- How to Train Your Dragon 2 3D (PG) 1:10, 7:10
- Edge of Tomorrow (PG-13) 1:00
- Edge of Tomorrow (PG-13) 3:45, 6:30, 7:30, 9:15, 10:15
- X-Men: Days of Future Past 3D (PG-13) 3:20, 9:30
- Edge of Tomorrow 3D (PG-13) 11:15, 2:00
- 22 Jump Street (R) 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45
- A Million Ways to Die in the West (R) 12:25, 3:25, 6:25, 9:25
- Neighbors (R) 4:15, 10:00
- The Fault in Our Stars (PG-13) 12:35, 1:35, 3:35, 4:35, 6:35, 7:35, 9:35

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- The Amazing Spider-Man 2 (PG-13) 12:45, 6:45
- Maleficent (PG) 1:00, 2:00, 3:30, 6:00, 7:00, 8:30
- X-Men: Days of Future Past (PG-13) 12:10, 6:25
- Maleficent 3D (PG) 11:30, 4:30, 9:30
- How to Train Your Dragon 2 (PG) 12:45
- How to Train Your Dragon 2 (PG) 3:30, 6:15, 9:00
- How to Train Your Dragon 2 3D (PG) 4:30
- How to Train Your Dragon 2 3D (PG) 11:00, 1:45, 7:15, 10:00
- Godzilla 3D (PG-13) 4:10, 10:10
- Godzilla (PG-13) 1:10, 7:10
- Edge of Tomorrow (PG-13) 1:00
- Edge of Tomorrow (PG-13) 3:45, 6:30, 7:30, 9:15, 10:15
- X-Men: Days of Future Past 3D (PG-13) 3:20, 9:30
- Edge of Tomorrow 3D (PG-13) 11:15, 2:00
- 22 Jump Street (R) 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45
- A Million Ways to Die in the West (R) 12:25, 3:25, 6:25, 9:25
- Neighbors (R) 4:15, 10:00
- The Fault in Our Stars (PG-13) 12:35, 1:35, 3:35, 4:35, 6:35, 7:35, 9:35

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- Maleficent (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
- X-Men: Days of Future Past (PG-13) (Closed caption) 1:20, 4:05, 6:55, 9:45
- How to Train Your Dragon 2 (PG) (Closed caption) 11:00, 12:00, 2:20, 7:00, 9:20
- How to Train Your Dragon 2 3D (PG) (Closed caption) 4:40
- Edge of Tomorrow (PG-13) (Closed caption) 12:00, 5:00, 10:00
- Edge of Tomorrow 3D (PG-13) (Closed caption) 2:30, 7:30
- 22 Jump Street (R) (Closed caption) 1:30, 4:30, 7:15, 9:45
- Chef (R) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10
- The Fault in Our Stars (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
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- Chef (R) (Closed caption) 11:10, 1:55, 4:45, 7:35, 10:25
- Godzilla (PG-13) (Closed caption) 10:20
- X-Men: Days of Future Past (PG-13) (Closed caption) 12:35, 7:25
- X-Men: Days of Future Past 3D (PG-13) (Closed caption) 4:00, 10:30
- Maleficent (PG) (Closed caption) 10:15, 1:00, 3:45, 6:30, 9:25
- Maleficent 3D (PG) (Closed caption) 11:30, 2:15, 7:50
- Epic (PG) (Closed caption) 10:00
- A Million Ways to Die in the West (R) (Closed caption) 5:00, 10:35
- Edge of Tomorrow (PG-13) (Closed caption) 11:55, 2:40, 5:35, 8:25
- Edge of Tomorrow 3D (PG-13) 10:00, 11:05, 12:45, 1:50, 3:40, 4:40, 6:25, 7:30, 9:15
- The Fault in Our Stars (PG-13) (Closed caption) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20
- How to Train Your Dragon 2 (PG) (Closed caption) 12:05, 12:55, 2:45, 5:25, 6:15, 8:05, 10:45
- How to Train Your Dragon 2 3D (PG) (Closed caption) 11:10, 1:50, 3:35, 4:30, 7:10, 8:55, 9:50
- 22 Jump Street (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
- 22 Jump Street (R) (Closed caption) 12:10, 2:50, 5:30, 8:10, 10:50
- Words and Pictures (PG-13) (Closed caption) 1:25
- Doctor Who 2D Plus Wings 3D (NR) 7:30
- Ida (PG-13) 11:15
- Obvious Child (R) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15
- The Signal (PG-13) (Closed caption) 11:45, 2:30, 5:05, 7:40, 10:40



Directors serve up fresh brand of comedy

Los Angeles Times

Channing Tatum simply couldn't come up with enough curse words fast enough, so Jonah Hill stepped into the vulgarity breach.

The actors were improvising a scene about improvisation in October, as the "21 Jump Street" veterans were graduating from the last film's high school setting into college for the coming "22 Jump Street."

As part of their detective work, Officers Jenko (Tatum) and Schmidt (Hill) were investigating a campus comedy club. Schmidt, in his attempt to woo the friend of a drug overdose victim, already had performed one of the worst slam poems on record (one line: "Jesus cried. 'Runaway Bride.'"). Now it was Jenko's turn to try to understand why an improv comedy team didn't just write out their jokes ahead of time.

"This is the dumbest scene we have ever done on this movie," Hill said while the production took a brief break. Added Tatum: "And we have done some really stupid stuff."

Only a few snippets of the sequence would make it into the finished film, but the scene was illustrative of how directors Phil Lord and Chris Miller like to work: Almost everything that happened that day on the "22 Jump Street" set was made up on the spot, and yet it stitched together almost seamlessly.

Lord and Miller met as Dartmouth College students, when Miller accidentally set Lord's girlfriend's hair on fire (both also worked on the college newspaper). Several years ago, the two were having a get-to-know-you meal with Mads Nipper, then the chief marketing offi-

cer of Lego.

The filmmakers were at breakfast to talk about "The Lego Movie," but before the conversation turned to business, Lord and Miller stacked their omelets on top of their pancakes, dousing the whole "omfle," as they called it, with maple syrup.

When a skeptical Nipper tried a bite, he pronounced it delicious and the meeting was off with a bang.

"It's an example of something they did that was at first perceived to be weird but then it turned out to be genius," said Dan Lin, a producer of "The Lego Movie." "They are both highly creative guys who think and work in unconventional ways."

Yes, "The Lego Movie" (worldwide gross: \$462 million) and "21 Jump Street" (worldwide gross: \$201 million) were highly profitable. But they also drew almost shockingly positive reviews: "The Lego Movie" attracted positive notices almost exactly commensurate with the best picture Oscar winner "12 Years a Slave," and everyone who had modest expectations for how they would adapt Johnny Depp's corny 1980s TV series "21 Jump Street" into a feature had to be more than satisfied with the resulting movie.

"I wish we were smart enough that every time we had an idea for a script that it was great right off the bat," Lord said after filming wrapped on "22 Jump Street." "But I don't know that we're that great. Everything we've ever done—the first draft of things have been not very good—we keep working at them and then we're open to new things."

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Ingenuity (and begging) got 'The Signal' made

Los Angeles Times

Strenuous spoiler avoidance has been maintained in most stories about "The Signal" since its premiere to ecstatic praise at the Sundance Film Festival in January. Even descriptions of the movie's genre and tone are less than straightforward.

"The Signal," which opened wide on Friday, starts off as the kind of minutely observed relationship road movie so often encountered at America's pre-eminent showcase for independent film. But halfway through the first act, it veers into found-footage horror territory before taking a sharp left into clammy sci-fi conspiracy. The film culminates in a frenzy of computer-generated pyrotechnics that wouldn't be out of place in Michael Bay's oeuvre.

"I wasn't planning to cross genres and didn't even know the term 'genre-bending' existed when I started out," co-writer and director William Eubank said with a wide grin. "I just

wanted to do something honest, real."

To make "The Signal," Eubank borrowed digital video cameras from his longtime former employer Panavision and literally begged Legacy Effects, the animatronics and special effects studio for such mega-budget blockbusters as "Avatar" and "Iron Man," to create high-tech props for a bargain-basement price.

And he horse-traded with "Transcendence" director Wally Pfister—specifically, swapping shooting days at an Albuquerque movie studio that "The Signal" had booked in exchange for the use of high-tech production equipment from Pfister's \$100-million film.

Eubank personally persuaded Laurence Fishburne to sign onto a marquee part despite lacking any kind of Hollywood track record to suggest his sophomore movie effort would be worth the actor's risk.

"Man, I don't know who you are or anything about you. But they sent me your script and I couldn't stop turning the pages," Eubank re-



called Fishburne telling him. "I want to do it."

Now, at a time when festival-anointed directors have been hired for mega-budget reboots—including Gareth Edwards for "Godzilla" and Colin Trevorrow for "Jurassic Park"—many wonder if Eubank will parlay his indie bona fides into full-blown Hollywood player-dom.

"If I got an opportunity to do a big film right now, I'd be eaten alive," Eubank admitted. "Yeah, I've proven I can do a \$4 million film. I can make things visual. But I don't

want the 'directing by committee' to necessarily happen."

And he's got enough of his own ideas to keep him busy while he decides whether to follow the blockbuster path.

"I have so many characters inside my head, I'm kinda worried I won't get them all out before I die," Eubank said. "They have to come to life! When they do, there is no better feeling than hearing people laugh or gasp at the things you have invented. That is the ultimate rush."

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tv



Jane Lynch (from left), RuPaul,
Padma Lakshmi and Phil Keoghan

Reality TV hosts lay it all on the table

Los Angeles Times

Reality competition shows allow viewers to recognize themselves in the contestants on-screen, either relating to overcoming a challenge or perhaps being inspired to get up and go have an adventure of their own.

The Los Angeles Times asked four reality TV hosts—Phil Keoghan of “The Amazing Race,” Padma Lakshmi of “Top Chef,” RuPaul of “RuPaul’s Drag Race” and Jane Lynch of “Hollywood Game Night”—to have an adventure of sorts by gathering together to talk about the reality TV landscape today.

What makes a good reality show? Phil, since “Amazing Race”—how many Emmys has “Amazing Race” won?

Padma Lakshmi: Oh, here we go.

Jane Lynch: Yeah.

[Laughter]

Phil Keoghan: Television is all about moments. And reality, I think, has become so popular because we’ve found a new way of entertaining. And script writers are so unbelievable in terms of being able to create moments out of nothing. Like, literally people sit down and they write a moment. And I think reality was another way that we could create opportunity for things to happen that weren’t written on the page. And so when you throw interesting people into an interesting situation, out of that can come great moments.

But there’s always going to be some manipulation, right?

PL: In scripted, there’s a narrative, there’s a plot. In “Top Chef,” we do all of the things, or try to, that Phil’s talking about. But the narrative comes after. You have to look for

a natural narrative in the behavior that you tape and find.

On all of your shows, you’re giving ordinary viewers, people who are watching at home, a chance to see things and experience things they would normally never get a chance to experience.

RuPaul: I beg to differ! I think, at its core, what happens is the audience gets to see someone break through that wall, that wall that we all have and that the audience has. You know, watching the crucifixion and resurrection of someone, everybody loves a comeback. So, in the course of all of these shows, you get to root for someone who has possibly your own goals in life, or you relate to them because they’re trying their best. And then when you see them break through, and they get it, they get it! You go, yes, yes! Because you understand it on a human level. You understand, because that’s your story too. And that’s what we do on these shows, that’s what reality shows are. We tell the audience’s story, not specifically, but at its core.

PK: Which is when it becomes inspiring, and I think that’s what we hear so much from people, where the viewers are saying, that’s me, that’s my uncle, those are my parents. And so when I hear from viewers that they’re inspired to take that once-in-a-lifetime trip, you know, people will send me photographs from our locations.

RuPaul: Are they nude photographs?

PK: Sometimes. It’s funny you should say that. Yeah, a nude bungee-jumping shot I just got the other day, with way too much dingle-dangle.

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NOTHING WAS THE SAME

Drake vs. Lil Wayne really is happening

By Ernest Wilkins | REDEYE

The title "Drake vs. Lil Wayne" conjures all kinds of mental pictures. Is this a video game bonus round? A 10 billion-selling double album? A pay-per-view-only armwrestling tournament? Believe it or not, it's a real tour featuring the labelmates, arriving Aug. 10 at First Midwest Bank Amphitheatre. (Tickets, ranging \$35-\$125.50, go on sale noon Friday.) If they're going to call it "Drake vs. Lil Wayne," we're going to face off Canada's No. 1 son and the pride of New Orleans. Who has the better stats?

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"HYFR" **BEST SONG** "A Milli"

WINNER: WAYNE. The song is a classic, even though the rapper incorrectly thought the backing vocals were saying "I'm Ill!" when he recorded.

"Nothing Was The Same" **BEST ALBUM** "Da Drought 3"

WINNER: WAYNE. His best album was a mixtape, and it was better than almost every album that came out that year, regardless of genre.

"Deglassi: The Next Generation" **LAMEST MOMENT** The "Rebirth" album

WINNER: DRAKE. "Rebirth" is a stone-cold abomination.

"YOLO" **CONTRIBUTION TO THE ENGLISH LANGUAGE** "BLING BLING"

WINNER: NO ONE. Both phrases are beyond played out. If you hear someone saying them, this must not go unscolded.

Rick Ross' "Stay Schemin'" **BEST GUEST APPEARANCE** DJ Khaled's "We Takin' Over"

WINNER: DRAKE. While Wayne did his best, Drake managed to infuriate haters AND Kobe Bryant's wife. Impressive!

The leopard-print North Face/ wide receiver gloves combo in "The Motto" video **WORST FASHION CHOICE** Neon Trukfit clothes channeling his inner "Tony Hawk Pro Skater," dressing like he works at PacSun

WINNER: DRAKE. Better to look like a dweeb than to look like a dweeb who can't drive yet.

Nicki Minaj **BEST CREW MEMBER** Nicki Minaj

WINNER: NICKI MINAJ

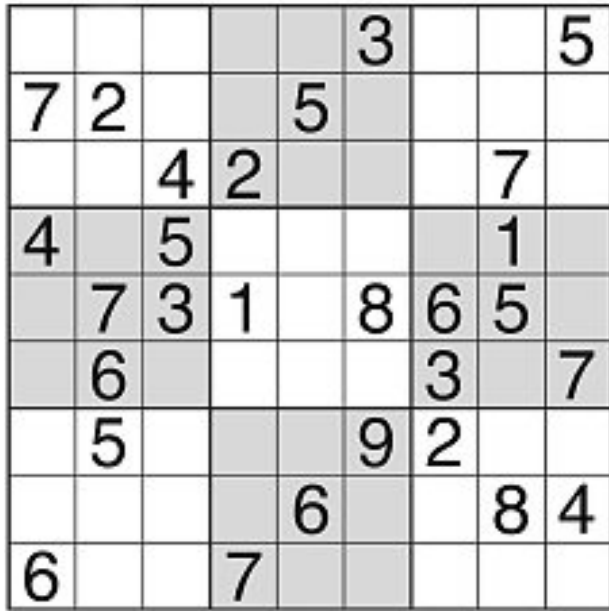
No **CAN THEY DANCE?** No

WINNER: BOTH. If you can't dance, don't dance. (Looking at you, Kanye.)

1 **GRAMMY COUNT** 4

WINNER: TIE. Grammys don't matter.

OVERALL WINNER DRAKE. Seriously, "Rebirth" was that bad.



DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS

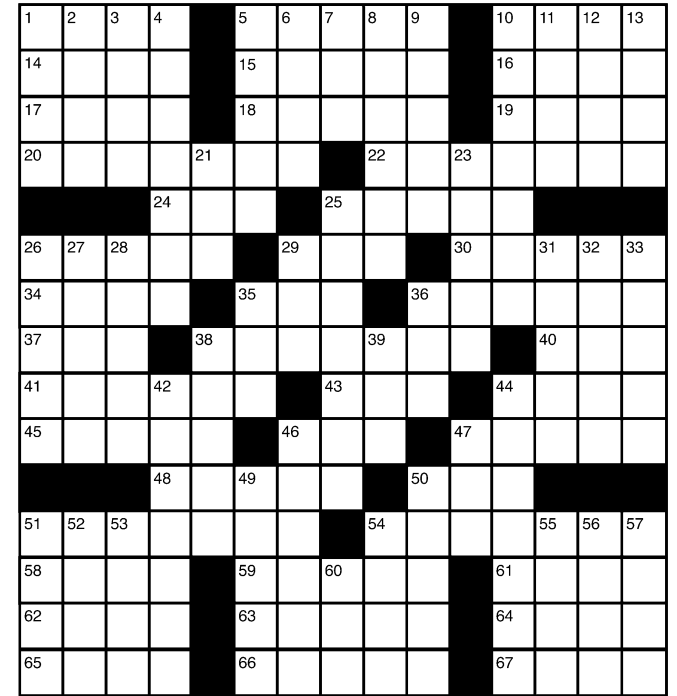


ACROSS

- 1 Farm machine
- 5 Berate
- 10 Think ahead
- 14 Sharpen
- 15 Capital of Vietnam
- 16 Seldom seen
- 17 Tiny amount
- 18 Standing straight
- 19 Goals
- 20 _ measure; temporary solution
- 22 _ for; craving
- 24 Bumpkin
- 25 Crafty schemes
- 26 Waterbirds
- 29 Pass away
- 30 Intended
- 34 All _; listening
- 35 Close friend
- 36 Actress _ McArdle
- 37 Years lived
- 38 Pogo natives
- 40 Chat casually on and on
- 41 England's capital
- 43 Attempt
- 44 Throw with force
- 45 Slow crawler
- 46 Stinging insect
- 47 Honking birds
- 48 Punctured
- 50 Actress Arthur
- 51 Ralph Waldo _
- 54 Boring
- 58 Surfboard support
- 59 More bizarre
- 61 Actress Gilbert
- 62 Peepers
- 63 Stitched joinings
- 64 What omelet makers need
- 65 Without
- 66 Rendezvous
- 67 _ off; irritates

DOWN

- 1 Greek letters
- 2 Money, slangily
- 3 Climb _; mount
- 4 Guns
- 5 Wheat bundle
- 6 Nag
- 7 Afternoon hour
- 8 Place
- 9 "Same for me!"
- 10 Lauded



- 11 Lion's den
- 12 Upper limbs
- 13 Treetop home
- 21 Argon or xenon
- 23 Choir songs
- 25 Aviated
- 26 Closes tightly
- 27 Covered _; pioneer vehicle
- 28 Amphitheater
- 29 Water barrier
- 31 Bicker
- 32 Gets closer to
- 33 Piece of dining room furniture
- 35 Skillet
- 36 _ day now; pretty soon
- 38 Files alone
- 39 "you kidding me?"
- 42 Stray off the subject
- 44 Hands-free phone device
- 46 Drinking binge
- 47 Jewel
- 49 Perch
- 50 Explode
- 51 Rams' mates
- 52 Poet Angelou
- 53 Level; fair
- 54 Skirt edges
- 55 Hit the ceiling
- 56 Egg on
- 57 Church service
- 60 Doris or Dennis

TODAY IN THE YEAR ...

1885: The Statue of Liberty, a gift from France, arrived in New York City aboard the French ship Iser.

1928: Amelia Earhart took off from Newfoundland as a passenger on a flight piloted by Wilmer Stultz to become the first woman to cross the Atlantic in a plane. (The flight to Wales took 21 hours.)

1994: Los Angeles police charged O.J. Simpson with murder in the deaths of former wife Nicole Brown Simpson and her friend Ronald Goldman.

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THE DIGIT

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That's how many pieces went into a Lego model of the Grand Budapest Hotel from the Wes Anderson movie of the same name, **collider.com** reports. Twentieth Century Fox had the model built in honor of the film's DVD release; the team spent 575 hours on the replica, which weighs around 150 pounds and measures 7 feet tall. M. Gustave not included.

It's a traaaaaaaap!

Well, it appears Han Solo and the Millennium Falcon aren't getting along so well these days.

THR.com reports Harrison Ford will miss as many as eight weeks of shooting on "Star Wars: Episode VII" after breaking his ankle on the starship's door. Young Han totally would bust Old Han's chops about this, btw.

O'Shea Jackson Jr.

Ice Cube

NWA newcomers

Looks like the long-in-the-works NWA biopic is one step closer to fruition. **THR.com** reports that O'Shea Jackson Jr. has been cast as his real-life father, Ice Cube, while Marcus Callender will play Dr. Dre. We're a little bummed that Dre's original pick didn't get the role—Michael B. Jordan was at the top of his list, but was unavailable due to filming for "The Fantastic Four." Either way, it's awesome to see his career taking off.

Back off, Batman. Step aside, Superman. We never thought we'd be saying this, but Aquaman is our new man. **Hitfix.com** reports that Jason Momoa, whom you probably know from his sexy gaze as Khal Drogo on "Game of Thrones," will be stepping into the aquatic superhero's shoes for "Batman vs. Superman: Dawn of Justice," set for a May 2016 release. He'll probably just point at Ben Affleck and laugh a lot.

Here the scoop

Ben & Jerry's is giving "SNL" fans another reason to look forward to fall. The delicious ice cream purveyors tweeted a photo last week of its new "SNL" batches, which will be available at Ben & Jerry's stores later this year. No word yet on flavors or whether you'll be able to get the pints at a grocery stores, but we're willing to cheer for anything ice cream-related on such a beautiful pre-summer day.

Finale fever

Could you believe it when [redacted] decided to [redacted] [redacted] on Sunday's "Game of Thrones"?

Neither could we! **Deadline.com** reports

that a record 7.1 million people tuned in for the first showing of the Season 4 finale, up 32 percent from the 5.4 million who watched the Season 3 finale last year. Also, HBO Go didn't crash, so everyone's a winner! Except you, [redacted].

Jason Momoa
GETTY IMAGES FILE PHOTOS

“That’s pretty funny. His [bleep] must hang to the left because that was wide left.”

—“22 Jump Street” star **Ice Cube**, to Vulture, upon learning that 50 Cent blamed his wild baseball first pitch on “excessive masturbation”

